

Circle No 1 is the first piece from pianist and composer Nicolai Kornerup's forthcoming solo album "Circles"; a full collection of pieces composed in all 24 keys

The nordic cinematic feel of the piano matched with the ambient sound of string quartet, puts this meditative music in a neoclassical space, where lovers of Debussy, John Cage and Brian Eno find themselves at home. It's an auditory manifestation of the Scandinavian seasons; winter where snow falls in slow motion from a grey white infinite sky and endless summer nights where the sun never sets.

With his band, Mames Babegenush, Kornerup has released five albums and played concerts worldwide, e.g. in Carnegie Hall, New York City, at Roskilde Festival and at Bergen International Festival. For his latest release, he received a prestigious award, The Carl Award in the category "Composer of the Year – Roots". For many years, he has composed music with the Danish-Zambian artist Kwamie Liv. Their interpretation of the iconic Danish singer Kim Larsen's "Pianomand" is already a classic. Kornerup has also worked with and composed album & tracks for artists such as Soleima, Kwamie Liv, Andrea Pellegrini, Perfume Genius, DR Big Band, Thomas Dybdahl, The Danish String Quartet and LiveStrings.

